

MARIA SKLODOWSKA GURIE BOOK OF GENESIS | NAKED TO THE BONE



THEATRE PROJECT IN ENGLISH

POLSKIE NAPISY W POLSCE

DEVISED BY: Jolanta Juszkiewicz

PERFORMED BY: Jolanta Juszkiewicz & Steve Karier

COSTUMES BY: Kinga Kowalewska

PRODUCTION MANAGER: Jérôme Konen

PRODUCTION: Kropka Theatre & Fundamental A.s.b.l.

With at its heart a leitmotiv taken from the Book of Genesis – "It is not good that the man should be alone; I will make him an help meet for him" - the project is an innovative account of Madame Maria Sklodowska Curie's scientific accomplishments as well as her private and personal traits.

It is the end of 1911, Paris, Maria has just returned from her trip to the Nobel Award ceremony in Stockholm. Recent issues related to a turbulent affair destroy her reputation to such an extent to drive her to the brink of death. While on retreat, through her subconscious, Maria travels back in time to her wedding day. Her companion on this illusory journey is an apparition of Pierre who has been dead since 1906.

ABBAYE DE NEUMÜNSTER

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28TH OCTOBER 2011 @ 20H00 29TH OCTOBER 2011 @ 20H00

POLITECHNIKA WARSZAWSKA

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