

MAYBE THEATRE COMPANY

presents

Akumal Ramachander's musical

LITTLE PIG

based on the book by Akumal Ramachander

adapted for the stage and directed by Karen Johnson

musical director - Marek Piacek

songs written and composed by Akumal Ramachander

additional songs by Karen Johnson and Marek Piacek

designed by Sławomir Witkowski

co-producer - Joshua G. Hosier

produced by Tadeusz Z. Wolański

Teatr Miniatura

Gdańsk

Premiere: Saturday 15 March 1997

MAYBE THEATRE COMPANY

LITTLE PIG

Cast

Piggy Chamber Orchestra:

Mama Pig

Papa Pig

Pig 1

Pig 2

Pig 3

Pig 4

Mary

Little Pig

Fox

Cat

Wild Duck

Driver

Crew

Stage Manager

Assistant to the Director

Mask work and design

Choreography

Lighting

Production assistants

Katarzyna Bogdanowicz

Marcin Szczepański

Małgorzata Stencel

Małgorzata Kunikowska

Magdalena Borowiak

Maciej Piórek

Aleksandra Kur

Monika Kosowska

Magdalena Borowiak

Małgorzata Stencel

Małgorzata Kunikowska

Zbigniew Maliszewski

Joanna Zenderowska

Michał Kowalski

Joff Chafer

Małgorzata Kunikowska

Małgorzata Stencel

Barbara Tumilowicz

Alicja Pietkiewicz

Małgorzata Grzybowska

Musicians

Pozon Sentimental:

Lubomir Burgr - violin

Boris Lenko - accordion

Marek Piacek - flute

Peter Zagar - piano

with

Elżbieta Borawska - violin

Regina Moczadło - violin

Elżbieta Bara - cello

Izabela Kowacz - double bass

Maciej Piskorski - saxophone

Production sponsored by:

EMPiK - Szkoła Języków Obcych, Długi Targ, Gdańsk

Young Digital Poland

Agencja Reklamowa IdeaMedia

Zakłady Graficzne ATEXT

Hotel Posejdon, Gdańsk

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Karen Johnson is a freelance British/Canadian director, writer and actor. She has directed over 30 productions including devised work, new plays, Shakespeare and music theatre in both the UK and abroad (including Lithuania, Serbia and the USA). She has written 6 plays for children, and her translations have been performed at the Royal National Theatre and the Riverside Studios, London, and broadcast by the BBC.

Marek Piacek is a young composer from Bratislava in Slovakia. He is a co-founder of Pozon Sentimental and since 1994 has been Vice-President of the Slovakian Section of the International Society for Contemporary Music. His compositions have been featured at many international concerts and festivals, including the Warsaw Autumn 1996.

Akumal Ramachander is a fascinating mix of the Eastern and the Western, a true citizen of the world. Akumal is, in no particular order, a writer, a patron of the arts, a free spirit, a vegetarian, possibly the most optimistic man on the planet, a great friend of Poland, and the main reason why this production is taking place here in Gdańsk. Amazing!

Slawomir Witkowski is a graphic designer, painter and illustrator. He lectures at the Academy of Fine Arts in Gdańsk and in his spare time he runs the IdeaMedia advertising agency, designs stage productions, paints wonderful paintings, and designs almost anything he is asked to do. A genuine artist with a true Bohemian spirit!

Joshua G. Hosier - a chance encounter with Akumal Ramachander in London led to Joshua's involvement with this production. Seduced by Akumal's charm, Joshua has lent extremely generous support to this production. A thousand thanks!

Tadeusz Z. Wolański - Gdańsk audiences do not really need (or want?) any further introduction to Tadeusz, who has been involved in one way or another with every one of Maybe Theatre Company's productions - a grand total of 19 so far! Back in England, Tadeusz was involved in amateur theatre in various ways for over 25 years, although you wouldn't think so just by looking at him!

'Little Pig' - A Maybe Theatre Company Production